



TIMELINES

The Smithsonian Exhibition Yesterday's Tomorrows boost tourism to Coffey County!

Inside this issue:

Corollary Exhibits	2
World's Fair	3
Old Hollow Tree	4
Wolf Creek	5
Pictures	6
Pictures	7

The Exhibition is scheduled to remain at The Coffey County Historical Museum through August 2nd, however, the visitors that have already seen the exhibit are well over 3,000! Are we pleased? You bet! It isn't just for the museum that this is a wonderful tourism boost but also for the county. Area businesses have noticed the impact of the visitors with food and restaurant sales, gift shops, motels, gasoline sales, etc.

"This all started in the planning stages well into last year (2001)", said Museum Director Deborah Kennamore. "We weren't

sure if we could build enough enthusiasm and sustain an exhibition of this



magnitude here in Coffey County. I believe our visitor numbers have proven that this county not only was a great site for the exhibition but the community and her citizens met the challenge and further...they surpassed the challenge. I am so proud

that every one embraced this project and that we were able to carry this off in style."

The exhibition came in one week early to allow the BHS alumni the opportunity to see, thanks to Liberal who had the exhibit before Coffey County. That first week we had over 1,000 visitors to the museum.

"What has been even more amazing than the number of visitors is how many different areas of the United States our visitors have arrived from. We ask visitors to sign our guest book when they arrive at (continued on page 2)

Update on Sharon Hess

Sharon Hess is home from Craig Hospital in Colorado. She is now residing at the Sunset Manor at 128 South Pearson Avenue, Waverly. Their phone

number is 785-733-2744. Sharon will remain at Sunset Manor until she and Wayne's new home is completed on their family land in

Waverly. She would be happy to have visitors, and especially enjoys all of the cards and letters that she has been receiving.

Continued YT story from Front Page

the museum. Granted not every one that entered the museum signed the guest book for one reason or the other so the statistics are a bit under estimated. However, the fun part was seeing some of the visitors who came from Miami, Oklahoma; Tulsa, Oklahoma; Kansas City, Topeka, parts of Texas, California, etc. We have been delighted with the opportunity to put Coffey County in the tourism spot light!"

Lots of people ask us how the staff is holding up under the

pressure of a 7 week special exhibition? Well let's just say we are all exhausted and while it has been great fun and an experience none of us would want to do without. . . we are also ready to see the



exhibition head on to Lucas! The Smithsonian Exhibition will be packed up the first weekend of August and picked up in Coffey County on Monday, August 5th and arrive in Lucas on August 6th. Lucas is scheduled to start viewings on August 9th through September 20th. The exhibition then heads to Coffeyville on September 27-November 8 and then on to its final Kansas destination, Atchison November 15-December 27.



Well over 3,000 people have already viewed the Smithsonian exhibit at the Coffey County Museum and we still have 7 days left!

Corollary Exhibits

Part of the commitment for the grant to host the Smithsonian exhibition was we had to agree to have corollary exhibits to enhance their exhibit. We had several: Wolf Creek Nuclear Operating Company; John Redmond Reservoir; World's Fairs; The Old Hollow Tree of Coffey County; Excelsior Mill; Who's Who in Coffey County; Pop Culture; Modern Conveniences?; and our Salute to the Military over the years. We have been really pleased with all of the positive comments that we have received re-

garding the corollary exhibits. The best part about this was we were able to put together some exhibits that we had been wanting to do for a long time such as the Old Hollow Tree exhibit. This just "forced" us to make the exhibits a priority. Most of the corollary exhibits will remain up for viewing for the remainder of the summer or longer in some cases. The exhibit for Wolf Creek for instance will remain up for quite a while as we have received so many positive comments from the public about seeing how the plant

works, especially with the Wolf Creek tours closed to the public since the attack on September 11th.

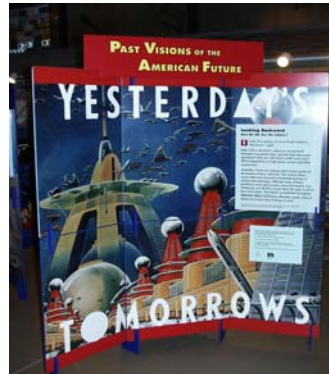
We hope that extending these exhibits will allow the public to continue to view them even in the absence of the Smithsonian exhibition.

We encourage the public to take the opportunity to get out of the heat and come wander around the museum and view every thing we have to offer.

What is the meaning of the Theme Yesterday's Tomorrows?

Yesterday's Tomorrows: Past Visions of the American Future is an exhibition that presents a historical overview of what Americans thought the future would look like, from the late 19th century continuing through the late 20th century. Divided into five sections, the exhibition explores

concepts such as the "home of tomorrow" and predictions from the future found in movies, television,



magazines, literature, and advertising. The exhibition also examines how the idea of progress toward "the future" has affected our values, attitudes, public issues, our activities, and what people talk about their dreams for the future of their own community.

Estellene Weigand Goes to the World's Fair

In 1933, Burlington's own Estellene Weigand took a trip to Chicago to see the great World's Fair. She brought back many images, souvenirs, and brochures from the visit and wrote of her experiences to loved ones. Over her long life in Burlington, Estellene, a local grade school teacher, traveled to many places in her life, including numerous states in this country and some abroad. But, by far, her collection of materials from the 1933 World's Fair is the most extensive. She must have had a wonderful

time, as she kept her precious souvenirs until the time of her death in 1990. At that time they were donated to the museum and we are proud to have them on exhibit now.

In 1933-34, over 39 million visitors at-



tended Chicago's World Fair called "A Century of Progress." The expo-

sition was conceived as the 100 year anniversary commemorating the city of Chicago and the industrial and scientific achievements of the time. The theme for the

fair was "science." The look of sleek art deco was every where, along with the bright colors that pervaded the event.



"Every one" in Coffey County knew Estellene Weigand!"

Wolf Creek Exhibit

The likeness of a wolf painted by one of the nation's most famous Indian artists, Blackbear Bosin, was adopted in 1980 as the top logo for Wolf Creek generation station. The wolf is a great hunter and a great provider, but also



possesses an extraordinary knowledge of nature and lives in harmony with it. Bosin's painting, the stylized star behind the wolf is Sirius, the wolf star. In one Indian explanation, the star represents the pathway over which wolves travel to and from the world down the wolf road.

Nuclear energy is an

emission free energy source. Nuclear power lands produce no controlled air pollutants, such as sulfur and particulate, or greenhouse gases. The use of energy in place of other energy source helps keep the air clean. It also preserves the earth's climate, avoids ground level ozone formation, and prevents acid



rain. Worldwide 31 countries are operating 434 nuclear plants for electric generation. In 14 countries 34 new nuclear power plants are under construction.

Coffey County is proud and pleased to be the home of Wolf Creek. They have been wonderful stewards of the county and its

citizens. On July 12, 2002 Otto Maynard, CEO of Wolf Creek, gave a presentation at the museum discussing the benefits that Wolf Creek has given to Coffey County. He also updated the

attendees on the future of Nuclear Power in the United States and other countries. Many of the citizens in Coffey County work at the plant and are involved in many aspects of the day to day operations in the county. Many of them serve on school boards, committees, and other boards in the county.

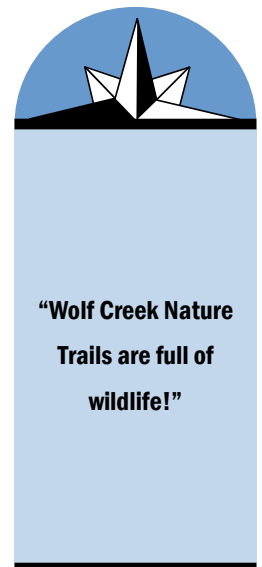
So What is NEXT for the Museum?

So how do you go about topping a Smithsonian exhibit? Well, we are not ones to sit on our laurels around here and we are already formulating plans for the future. Things such as: working on getting the windmill installed before summer is over. This will be a working windmill that we hope to locate in the front of the property so all

can see. We hope to host another travelling exhibit in November, this one will be on Straw Art. We are working on some new displays on historic homes in Coffey County, and we are organizing and cleaning out the paper archives. Of course, the on going day to day operations as well as the continuing project of trying to get the

Genealogical Library updated and organized is still on our agenda.

We hope that this year we will be able to reflect on some of our annual events and evaluate their significance as well as plan some new events. And of course, we are working on the gazebo project and hope to finalize that this year!



MORE PICTURES!



People!

Robots!



DOCENTS!



The Coffey County Historical Museum

The Coffey County Historical Museum
1101 Neosho Street
Burlington, KS 66839
1-888-877-2653 (toll free!) or 1-620-364-2653 or visit us on
the web: coffeycountymuseum.org

Phone: 620-364-2653
Fax: 620-364-8933
Email: artifacts@kans.com
Toll free: 1-888-877-2653

We're on the Web!
coffeycountymuseum.org



Grand Opening for Smithsonian, June 21, 2002

We had the most wonderful Grand Opening for the Smithsonian on June 21, 2002. I wish I could share pictures of the event with you , however, because the staff was so busy with our 300+ guests that we didn't get one picture!

Dennis George and Dana Spencer of Coffey Health System, along with their

Board, sponsored the event! Wine was provided by Smoky Hills Winery of Salina. Wonderful Kansas wines that were really, really nice!

Engraved keepsake wineglasses were provided by the winery and purchased by the Coffey Health System. Every one that came left with a wine glass!

A harpist from Parsons entertained the guests and wine , cheeses and fruits were provided by the catering staff at the hospital.

The silent auction brought in over \$1500 to help with our advertising cost for the exhibit! Every one had such a wonderful time and the event will be talked about for many months to come.

Thank you very

